

PATCH LIST*Production: PHANTOM OF THE OPERA**Sound Designer: CHRISTIAN EKREN***INPUTS****VOX - ALLEN AND HEATH GLD 112**

dSNAKE - AR2412 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	INSTALL SENN 1	1
2	INSTALL SENN 2	2
3	INSTALL SENN 3	3
4	INSTALL SENN 4	4
5	INSTALL SENN 5	5
6	INSTALL SENN 6	6
7	INSTALL SENN 7	7
8	INSTALL SENN 8	8
9	INSTALL SENN 9	9
10	INSTALL SENN 10	10
11	INSTALL SENN 11	11
12	INSTALL SENN 12	12
13	INSTALL SENN 13	13
14	INSTALL SENN 14	14
15	INSTALL SENN 15	15
16	INSTALL SENN 16	16
17	INSTALL SENN 17	17
18	INSTALL SENN 18	18
19	INSTALL SENN 19	19
20	INSTALL SENN 20	20
21	INSTALL SENN 21	21
22	INSTALL SENN 22	22
23	INSTALL SENN 23	23
24	INSTALL SENN 24	24

VOX - ALLEN AND HEATH GLD 112 (CONT.)

dSNAKE EXPANSION – AR84 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	TRAVEL SENN 25	25
2	TRAVEL SENN 26	26
3	TRAVEL SENN 27	27
4	TRAVEL A-T 41	28
5	TRAVEL A-T 42	29
6	TRAVEL A-T 43	30
7	TRAVEL A-T 44	31
8	TRAVEL A-T 45	32

LOCAL [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
44	Talkback Mic	TB Channel

LOCAL EXPANSION – AR84 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	TRAVEL A-T 46	33
2	TRAVEL A-T 47	34
3	TRAVEL A-T 48	35
4	TRAVEL SENN 28	7 INSERT RETURN
5	TRAVEL SENN 29	8 INSERT RETURN
6	TRAVEL SENN 30	9 INSERT RETURN
7	TRAVEL SENN 31	10 INSERT RETURN
8	TRAVEL SENN 32	36

PIT ALLEN AND HEATH GLD-112

dSNAKE – AR168 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	BASS	1
2	CELLO 2	2
3	CELLO 1	3
4	VIOLA 1-2	4
5	VIOLA 2-2	5
6	VIOLIN 2-2	6
7	VIOLIN 2-1	7
8	VIOLIN 1-2	8
9	VIOLIN 1-1	9
10	HARP	10
11	FLUTE 1-2	11
12	FLUTE 1-1	12
13	CLARINET 1-2	13
14	CLARINET 1-1	14

dSNAKE EXPANSION – AR168 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	SOPRANO SAX	15
2	TENOR SAX	16
3	BARITONE	17
4	TROMBONE 1-2	18
5	HORN 1-3	19
6	HORN 1-2	20
7	HORN 1-1	21
8	TRUMPET 1-4	22
9	TRUMPET 1-3	23
10	TRUMPET 1-2	24
11	TRUMPET 1-1	25
12	AUX PERC 1-2	26
13	AUX PERC 1-1	27
14	GONG	28
15	VIBES	29
16	TROMBONE 1-1	38

PIT ALLEN AND HEATH GLD-112 (CONT.)

LOCAL [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
43	X32 AES50 A1 1 [TRACK]	42
44	X32 AES50 A1 2 [CLICK]	43
48 [RCA]	VOX LOCAL OUT 25 [VOX MON]	44

LOCAL EXPANSION – AR84 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	MIC 1 [KEYS 1L]	30
2	MIC 2 [KEYS 1R]	31
3	MIC 3 [KEYS 1 REAR L]	32
4	MIC 4 [KEYS 1 REAR R]	33
5	MIC 5 [KEYS 2L]	34
6	MIC 6 [KEYS 2R]	35
7	MIC 7 [KEYS 2 REAR L]	36
8	MIC 8 [KEYS 2 REAR R]	37

SUM BEHRINGER X32 COMPACT

LOCAL [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
9	PIT GLD LOCAL 21 [MAIN L]	9
10	PIT GLD LOCAL 22 [MAIN R]	10
11	PIT GLD LOCAL 23 [MAIN C]	11
12	PIT GLD LOCAL 24 [SUB]	12
AUX 1	3.5mm AUX L	AUX 1
AUX 2	3.5mm AUX R	AUX 2

IO CARD - USB [INPUT]		
INPUT	SOURCE	DSP CHANNEL
1	QLAB 1 [LEFT]	17
2	QLAB 2 [RIGHT]	18
3	QLAB 3 [CENTER]	19
4	QLAB 4 [SUB]	20
5	QLAB 5 [SIDE LEFT]	21
6	QLAB 6 [SIDE RIGHT]	22
7	QLAB 7 [REAR LEFT]	23
8	QLAB 8 [REAR RIGHT]	24
9	QLAB 9 [REAR LEFT SUB]	25
10	QLAB 10 [REAR RIGHT SUB]	26
11	QLAB 11 [GUNSHOT]	27
12	QLAB 12 [PIT FX L]	28
13	QLAB 13 [PIT FX R]	29
14	QLAB 14 [TRACK]	30
15	QLAB 15 [CLICK]	31
16	QLAB 16 [OVERHEAD]	32

SUM BEHRINGER X32 COMPACT (CONT.)

AES50 A2 – MIDAS DL16 [INPUT]		
PREAMP	SOURCE	DSP CHANNEL
1	VOX GLD dSNAKE 1 [MAIN L]	1
2	VOX GLD dSNAKE 2 [MAIN R]	2
3	VOX GLD dSNAKE 3 [MAIN C]	3
4	VOX GLD dSNAKE 4 [Ch. 36 D.O.]	4
5	VOX GLD dSNAKE 5 [ST. GRP 1 L]	5
6	VOX GLD dSNAKE 6 [ST. GRP 1 R]	6
7	VOX GLD dSNAKE 7 [Ch. 7 D.O.]	7
8	VOX GLD dSNAKE 8 [AUX 2]	8
13	PIT GLD LOCAL EXP 1 [ST. AUX 3 L]	13
14	PIT GLD LOCAL EXP 2 [ST. AUX 3 R]	14
16	PIT GLD LOCAL EXP 4 [AUX 5]	16

OUTPUTS

VOX - ALLEN AND HEATH GLD 112

dSNAKE – AR2412 [OUTPUT]		
PREAMP	DESTINATION	OUTPUT
1	X32 AES50 A2 1	MAIN L
2	X32 AES50 A2 2	MAIN R
3	X32 AES50 A2 3	MAIN C
4	X32 AES50 A2 4	Ch. 36 DIRECT OUTPUT
5	X32 AES50 A2 5	ST. GROUP 1 LEFT [SURROUND L]
6	X32 AES50 A2 6	ST. GROUP 1 RIGHT [SURROUND R]
7	X32 AES50 A2 7	Ch. 7 DIRECT OUTPUT [PHANTOM]
8	X32 AES50 A2 8	Aux 2 [OVERHEAD MON]

LOCAL [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
25 [RCA]	PIT GLD LOCAL 48	Aux 1 [VOX MON]

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dSNAKE – AR168 [OUTPUT]		
PREAMP	DESTINATION	OUTPUT
1	Conductor B212D	AUX 1 [CONDUCTOR MON]
2	Conductor MA400 MONO	AUX 2 [VOX]
3	Conductor B212D	AUX 4 [KEYS 3 MON]
4	Keys 1 MA400 MONO	AUX 2 [VOX]
5	Conductor MA400 STEREO L	ST. AUX 1 L [CONDUCTOR IEM L]
6	Conductor MA400 STEREO R	ST. AUX 1 R [CONDUCTOR IEM R]
7	Keys 1 MA400 STEREO L	ST. AUX 2 L [KEYS 1 IEM L]
8	Keys 1 MA400 STEREO R	ST. AUX 2 R [KES 1 IEM R]

dSNAKE EXPANSION – AR168 [OUTPUT]		
PREAMP	DESTINATION	OUTPUT
1	Keys 2 B212D	AUX 3 [Keys 2 MON]

PIT ALLEN AND HEATH GLD-112 (CONT.)

LOCAL [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
21	X32 LOCAL 9	MAIN LEFT
22	X32 LOCAL 10	MAIN RIGHT
23	X32 LOCAL 11	MAIN CENTER
24	X32 LOCAL 12	AUX 6 [SUB]

LOCAL EXPANSION – AR84 [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
1	X32 AES50 A2 13	ST. AUX 3 L [REAR L]
2	X32 AES50 A2 14	ST. AUX 3 R [REAR R]
4	X32 AES50 A2 16	AUX 5 [OVERHEAD MON]

SUM BEHRINGER X32 COMPACT

LOCAL [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
1	TESIRA 1	MIX 1 [LEFT]
2	TESIRA 2	MIX 2 [RIGHT]
3	TESIRA 3	MIX 3 [CENTER]
4	TESIRA 4	MIX 4 [SUB]
5	PRX 635	MIX 7 [REAR LEFT]
6	PRX 635	MIX 8 [REAR RIGHT]
7	PRX 718S	MIX 9 [REAR LEFT SUB]
8	PRX 718S	MIX 10 [REAR RIGHT SUB]

IO CARD – USB [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
5	QLAB 5	INPUT 5 [SURROUND L]
6	QLAB 6	INPUT 6 [SURROUND R]
7	QLAB 7	INPUT 7 [PHANTOM D.O.]

AES50 A1 – SD16 [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
1	PIT GLD LOCAL 43	MIX 14 [TRACK]
2	PIT GLD LOCAL 44	MIX 15 [CLICK]

SUM BEHRINGER X32 COMPACT (CONT.)

AES50 A2 – MIDAS DL16 [OUTPUT]		
OUTPUT	DESTINATION	OUTPUT
1	TIE 13	MIX 16 [OVERHEAD]
2	TIE 11	MIX 5 [SIDE LEFT]
3	TIE 12	MIX 6 [SIDE RIGHT]
4	TOA 3	MTX 1 [LOBBY]
5	TIE 6	MIX 12 [PIT FX LEFT]
6	TIE 7	MIX 13 [PIT FX RIGHT]
7	CAM L	MTX 5 [REC L]
8	CAM R	MTX 6 [REC R]