



Sound Package

Fargo-Moorhead Community Theatre

Sound Designer & Draftsperson: Christian Ekren
Sound Technicians: Eliana R. Michaela D. Liam F.

Director: Lori Bartlett Koenig
Stage Manager: Brenna Lahren
Technical Director: Tanner Lind

Load-In & Tech Rehearsals: November 26 – December 6, 2018
Performance Dates: December 7-9, 13-16, 20-22, 2018





"A Christmas Story"

The Stage at Island Park

Fargo-Moorhead Community Theatre

December, 2018

DIRECTOR:
LORI BARTLETT KOENIG

SOUND DESIGN:
CHRISTIAN EKREN

SOUND TECHNICIANS:
ELIANA R. MICHAELA D. LIAM F.

VOX ONE LINE

DATES:

LOAD-IN & TECH REHEARSALS:
NOVEMBER 26 - DECEMBER 6, 2018

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REVISION: 2

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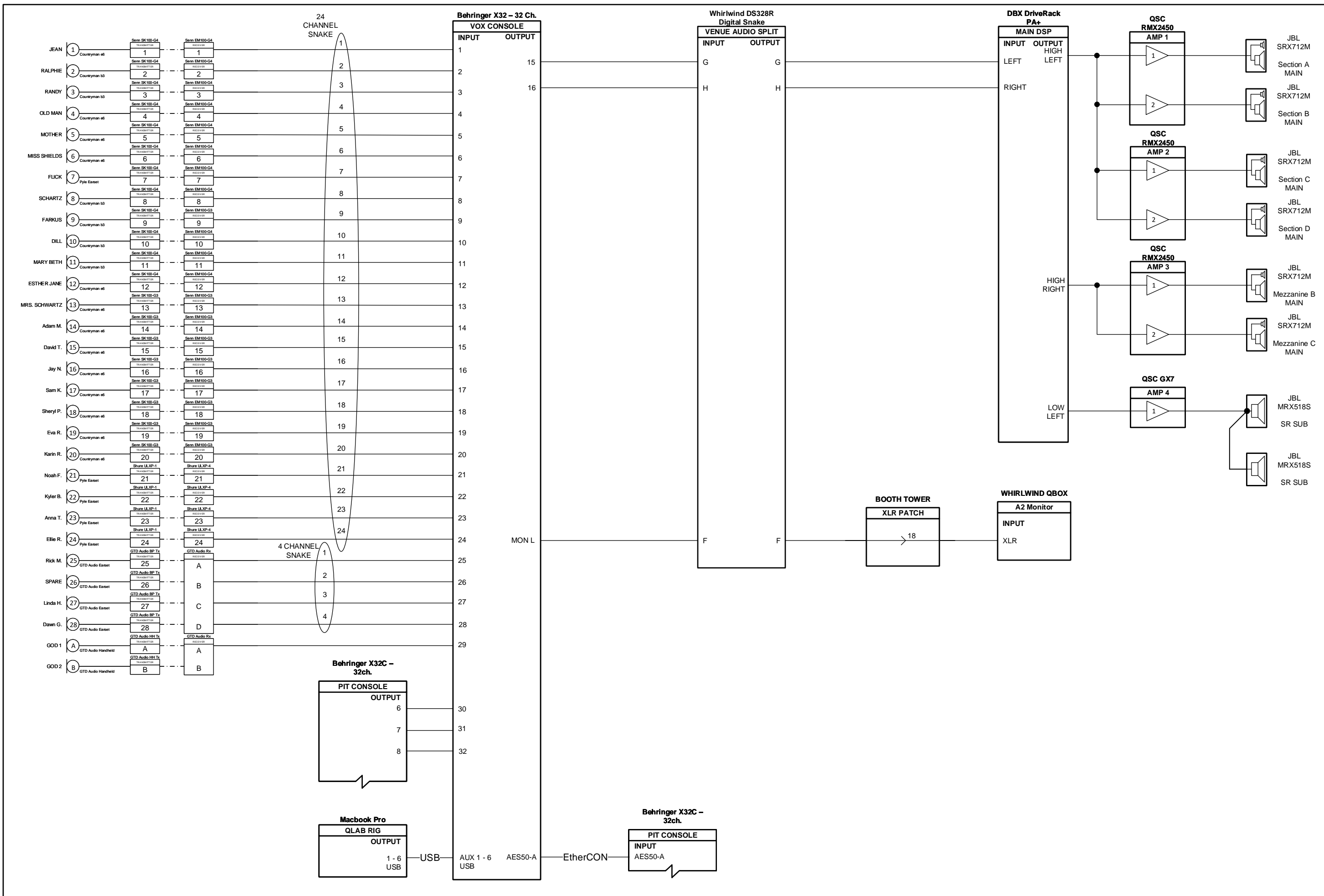
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C. EKREN

DATE:
1/12/2019

SCALE:
NO SCALE

PLATE #:

1 of 13



| Channel | Input | Processor | Output |
|---------|-------------------------------|-----------------|--------|
| 1 | JEAN (Countryman e6) | Senn SK100-G4 | 1 |
| 2 | RALPHIE (Countryman e8) | Senn SK100-G4 | 2 |
| 3 | RANDY (Countryman e8) | Senn SK100-G4 | 3 |
| 4 | OLD MAN (Countryman e6) | Senn SK100-G4 | 4 |
| 5 | MOTHER (Countryman e6) | Senn SK100-G4 | 5 |
| 6 | MISS SHIELDS (Countryman e6) | Senn SK100-G4 | 6 |
| 7 | FUCK (Pyle Easet) | Senn SK100-G4 | 7 |
| 8 | SCHARTZ (Countryman e8) | Senn SK100-G4 | 8 |
| 9 | FARKUS (Countryman e8) | Senn SK100-G4 | 9 |
| 10 | DILL (Countryman e8) | Senn SK100-G4 | 10 |
| 11 | MARY BETH (Countryman e8) | Senn SK100-G4 | 11 |
| 12 | ESTHER JANE (Countryman e6) | Senn SK100-G4 | 12 |
| 13 | MRS. SCHWARTZ (Countryman e6) | Senn SK100-G3 | 13 |
| 14 | Adam M. (Countryman e6) | Senn SK100-G3 | 14 |
| 15 | David T. (Countryman e6) | Senn SK100-G3 | 15 |
| 16 | Jay N. (Countryman e6) | Senn SK100-G3 | 16 |
| 17 | Sam K. (Countryman e6) | Senn SK100-G3 | 17 |
| 18 | Sheryl P. (Countryman e6) | Senn SK100-G3 | 18 |
| 19 | Eva R. (Countryman e6) | Senn SK100-G3 | 19 |
| 20 | Karin R. (Countryman e6) | Senn SK100-G3 | 20 |
| 21 | Noah F. (Pyle Easet) | Shure ULXP-1 | 21 |
| 22 | Kyler B. (Pyle Easet) | Shure ULXP-1 | 22 |
| 23 | Anna T. (Pyle Easet) | Shure ULXP-1 | 23 |
| 24 | Ellie R. (Pyle Easet) | Shure ULXP-1 | 24 |
| 25 | Rick M. (GTD Audio Easet) | GTD Audio BP Tx | A |
| 26 | SPARE (GTD Audio Easet) | GTD Audio BP Tx | B |
| 27 | Linda H. (GTD Audio Easet) | GTD Audio BP Tx | C |
| 28 | Dawn G. (GTD Audio Easet) | GTD Audio BP Tx | D |
| A | GOD 1 (GTD Audio Handheld) | GTD Audio HM Tx | A |
| B | GOD 2 (GTD Audio Handheld) | GTD Audio HM Tx | B |

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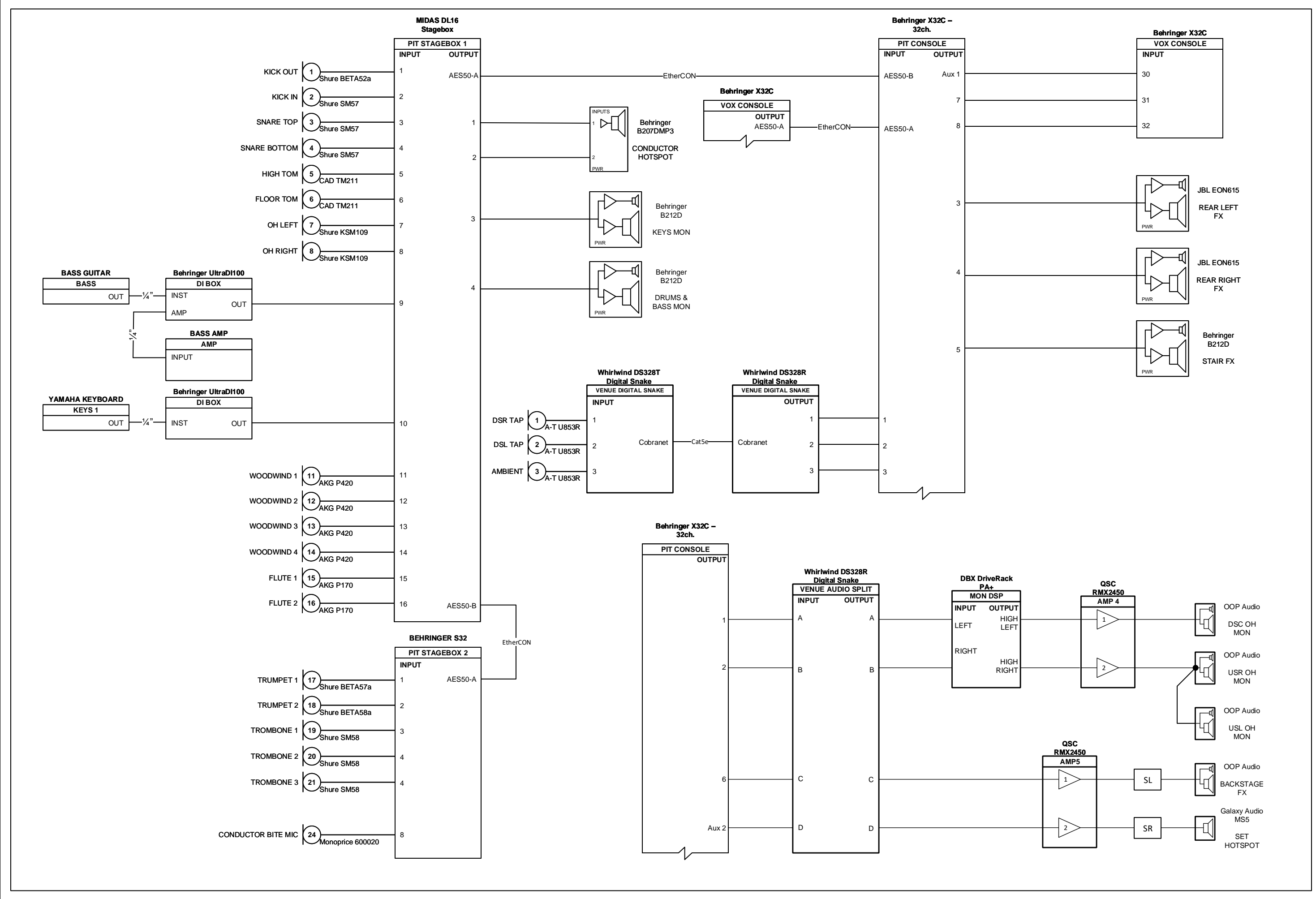
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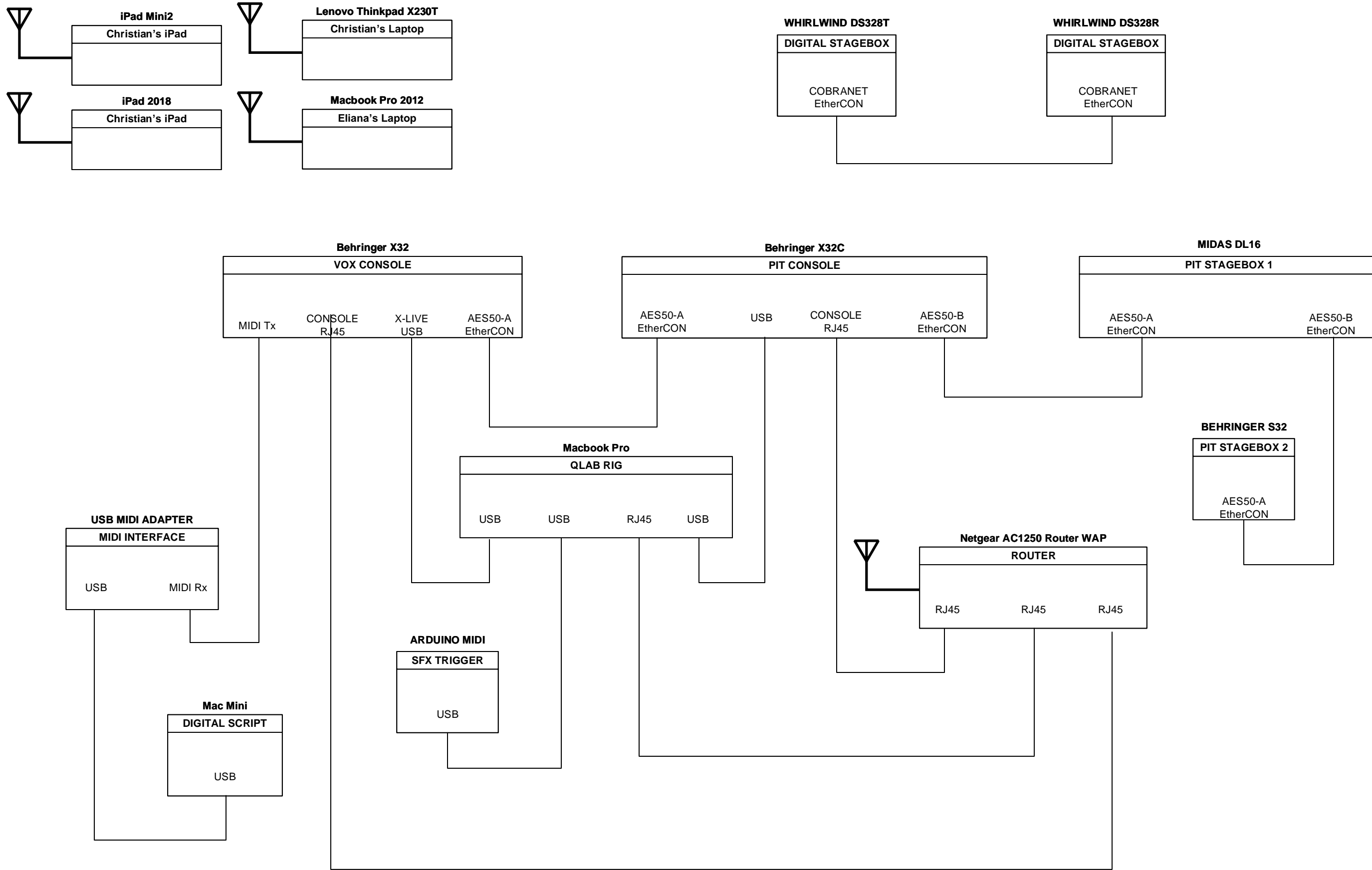
Vocal Patch - X32 - 1/12/2019

| DSP INPUT | PATCH | INPUT | SOURCE | DESCRIPTION | MIC |
|-----------|-------|-------|-------------------|---------------|---------------------|
| 1 | LOCAL | 1 | SENN G4 - 1 | Keith S. | SENN Countryman e6 |
| 2 | LOCAL | 2 | SENN G4 - 2 | Seth L. | SENN Countryman b3 |
| 3 | LOCAL | 3 | SENN G4 - 3 | Roman I. | SENN Countryman b3 |
| 4 | LOCAL | 4 | SENN G4 - 4 | Clayton P. | SENN Countryman e6 |
| 5 | LOCAL | 5 | SENN G4 - 5 | Shanna F. | SENN Countryman e6 |
| 6 | LOCAL | 6 | SENN G4 - 6 | Jeanie S. | SENN Countryman e6 |
| 7 | LOCAL | 7 | SENN G4 - 7 | Fi K. | SENN Pyle Earset |
| 8 | LOCAL | 8 | SENN G4 - 8 | Leif C. | SENN Countryman b3 |
| 9 | LOCAL | 9 | SENN G4 - 9 | Tyler H. | SENN Countryman b3 |
| 10 | LOCAL | 10 | SENN G4 - 10 | Asha F. | SENN Countryman b3 |
| 11 | LOCAL | 11 | SENN G4 - 11 | Josie K. | SENN Countryman b3 |
| 12 | LOCAL | 12 | SENN G4 - 12 | Ava G. | SENN Countryman e6 |
| 13 | LOCAL | 13 | SENN G3 - 13 | Kellie P. | SENN Countryman e6 |
| 14 | LOCAL | 14 | SENN G3 - 14 | Adam M. | SENN Countryman e6 |
| 15 | LOCAL | 15 | SENN G3 - 15 | David T. | SENN Countryman e6 |
| 16 | LOCAL | 16 | SENN G3 - 16 | Jay N. | SENN Countryman e6 |
| 17 | LOCAL | 17 | - | - | - |
| 18 | LOCAL | 18 | SENN G3 - 18 | Sheryl P. | SENN Countryman e6 |
| 19 | LOCAL | 19 | SENN G3 - 19 | Eva R. | SENN Countryman e6 |
| 20 | LOCAL | 20 | SENN G3 - 20 | Karin R. | SENN Countryman e6 |
| 21 | LOCAL | 21 | SHURE ULX-P - 21 | Noah F. | SHURE Pyle Earset |
| 22 | LOCAL | 22 | SHURE ULX-P - 22 | Kyler B. | SHURE Pyle Earset |
| 23 | LOCAL | 23 | SHURE ULX-P - 23 | Anna T. | SHURE Pyle Earset |
| 24 | LOCAL | 24 | SHURE ULX-P - 24 | Ellie R. | SHURE Pyle Earset |
| 25 | LOCAL | 25 | GTD Audio - 25 | Rick M. | GTD Earset |
| 26 | LOCAL | 26 | SENN G3 - 26 | Sam K. | SENN Countryman e6 |
| 27 | LOCAL | 27 | GTD Audio - 27 | Linda H. | GTD Earset |
| 28 | LOCAL | 28 | GTD Audio - 28 | Dawn G. | GTD Earset |
| 29 | LOCAL | 29 | GTD Audio - 29-30 | GOD MICS | GTD HH x2 (SUM OUT) |
| 30 | LOCAL | 30 | X32C PIT - OUT 6 | CONDUCTOR GOD | |
| 31 | LOCAL | 31 | X32C PIT - OUT 7 | TAP IN | |
| 32 | LOCAL | 32 | X32C PIT - OUT 8 | PIT IN | |
| AUX 1 | USB | 1 | QLAB - 1 | Qlab - MAIN L | |
| AUX 2 | USB | 2 | QLAB - 2 | Qlab - OH | |
| AUX 3 | USB | 3 | QLAB - 3 | Qlab Rear L | |
| AUX 4 | USB | 4 | QLAB - 4 | Qlab Rear R | |
| AUX 5 | USB | 5 | QLAB - 5 | Qlab SFX 1 | |
| AUX 6 | USB | 6 | QLAB - 6 | Qlab SFX 2 | |

| OUTPUT | PATCH | SOURCE | DESCRIPTION |
|--------|---------|---------|--------------------|
| 1 | LOCAL | | |
| 2 | LOCAL | | |
| 3 | LOCAL | | |
| 4 | LOCAL | | |
| 5 | LOCAL | | |
| 6 | LOCAL | | |
| 7 | LOCAL | | |
| 8 | LOCAL | | |
| 9 | LOCAL | | |
| 10 | LOCAL | | |
| 11 | LOCAL | | |
| 12 | LOCAL | | |
| 13 | LOCAL | | |
| 14 | LOCAL | | |
| 15 | LOCAL | MAIN L | Delays (B & C MEZ) |
| 16 | LOCAL | MAIN R | Mains (A, B, C, D) |
| Aux 1 | AES50-A | AUX 1 | VOX MON OUT |
| Aux 2 | AES50-A | AUX 2 | OH Mons (US) |
| Aux 3 | AES50-A | AUX 3 | REAR LEFT FX |
| Aux 4 | AES50-A | AUX 4 | REAR RIGHT FX |
| Aux 5 | AES50-A | AUX 5 | SFX 1 |
| Aux 6 | AES50-A | AUX 6 | SFX 2 |
| MON L | LOCAL | PFL BUS | A2 MON |

| DSP INPUT | PATCH | PHYSICAL INPUT | DESCRIPTION | MIC |
|-----------|------------|----------------|--------------------|---------------|
| 1 | AES50-B1 | DL16 - 1 | Kick OUT | Shure BETA52a |
| 2 | AES50-B2 | DL16 - 2 | Kick IN | Shure SM57 |
| 3 | AES50-B3 | DL16 - 3 | Snare TOP | Shure SM57 |
| 4 | AES50-B4 | DL16 - 4 | Snare BOTTOM | Shure SM57 |
| 5 | AES50-B5 | DL16 - 5 | Tom 1 | CAD TM411 |
| 6 | AES50-B6 | DL16 - 6 | FI Tom | CAD TM411 |
| 7 | AES50-B7 | DL16 - 7 | OH L | Shure KSM109 |
| 8 | AES50-B8 | DL16 - 8 | OH R | Shure KSM109 |
| 9 | AES50-B9 | DL16 - 9 | Bass | DI Box |
| 10 | AES50-B10 | DL16 - 10 | Keys 1 | DI Box |
| 11 | AES50-B11 | DL16 - 11 | WW 1 | AKG P420 |
| 12 | AES50-B12 | DL16 - 12 | WW 2 | AKG P420 |
| 13 | AES50-B13 | DL16 - 13 | WW 3 | AKG P420 |
| 14 | AES50-B14 | DL16 - 14 | WW 4 | AKG P420 |
| 15 | AES50-B15 | DL16 - 15 | Flute 1 | AKG P170 |
| 16 | AES50-B16 | DL16 - 16 | Flute 2 | AKG P170 |
| 17 | AES50-B17 | S32 - 1 | Trumpet 1 | Shure BETA57a |
| 18 | AES50-B18 | S32 - 2 | Trumpet 2 | Shure BETA58a |
| 19 | AES50-B19 | S32 - 3 | Trombone 1 | Shure SM58 |
| 20 | AES50-B20 | S32 - 4 | Trombone 2 | Shure SM58 |
| 21 | AES50-B21 | S32 - 5 | Trombone 3 | Shure SM58 |
| 22 | AES50-B22 | S32 - 6 | | |
| 23 | AES50-B23 | S32 - 7 | | |
| 24 | AES50-B24 | S32 - 8 | Conductor Bite Mic | Monoprice HH |
| 25 | LOCAL IN 1 | OH 1 | Ambient Feed | AT853-R |
| 26 | LOCAL IN 2 | OH 2 | Tap L | AT853-R |
| 27 | LOCAL IN 3 | OH 3 | Tap R | AT853-R |
| 28 | LOCAL IN 4 | | | |
| 29 | LOCAL IN 5 | | | |
| 30 | LOCAL IN 6 | | | |
| 31 | LOCAL IN 7 | | | |
| 32 | LOCAL IN 8 | | | |
| Aux IN 1 | AES50-A | X32 VOX AUX 1 | VOX MON IN | |
| Aux IN 2 | AES50-A | X32 VOX MTX 1 | OH Mons | |
| Aux IN 3 | AES50-A | X32 VOX MTX 3 | REAR LEFT FX | |
| Aux IN 4 | AES50-A | X32 VOX MTX 4 | REAR RIGHT FX | |
| Aux IN 5 | AES50-A | X32 VOX MTX 5 | SFX 1 | |
| Aux IN 6 | AES50-A | X32 VOX MTX 6 | SFX 2 | |

| OUTPUT | PATCH | PHYSICAL OUTPUT | SOURCE | DESCRIPTION |
|--------|----------|------------------|--------|-----------------|
| 1 | LOCAL | PIT X32C - OUT 1 | Aux 1 | OH MONITOR |
| 2 | LOCAL | PIT X32C - OUT 2 | Aux 1 | OH MONITOR |
| 3 | LOCAL | PIT X32C - OUT 3 | Aux 3 | REAR LEFT FX |
| 4 | LOCAL | PIT X32C - OUT 4 | Aux 4 | REAR RIGHT FX |
| 5 | LOCAL | PIT X32C - OUT 5 | Aux 5 | SL FX |
| 6 | LOCAL | PIT X32C - OUT 6 | Aux 6 | SR FX |
| 7 | LOCAL | PIT X32C - OUT 7 | D.O. | BITE MIC |
| 8 | LOCAL | PIT X32C - OUT 8 | MAIN C | MAIN OUTPUT |
| 9 | AES50-B1 | DL16 - OUT 1 | AUX 9 | COND HOTSPOT |
| 10 | AES50-B2 | DL16 - OUT 2 | AUX 10 | KEYS WEDGE |
| 11 | AES50-B3 | DL16 - OUT 3 | AUX 11 | DRUM/BASS WEDGE |
| 12 | AES50-B4 | DL16 - OUT 4 | D.O. | AMBIENT MIC |
| 13 | AES50-B5 | DL16 - OUT 5 | | |
| 14 | AES50-B6 | DL16 - OUT 6 | | |
| 15 | AES50-B7 | DL16 - OUT 7 | | |
| 16 | AES50-B8 | DL16 - OUT 8 | | |



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SOUND DESIGN:
 CHRISTIAN EKREN
SOUND TECHNICIANS:
 ELIANA R. MICHAELA D. LIAM F.

CONTROL DIAGRAM

DATES:
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LORI BARTLETT
KOENIG

SOUND DESIGN:
CHRISTIAN EKREN

SOUND TECHNICIANS:
ELIANA R.
MICHAELA D.
LIAM F.

GROUND PLAN

DATES:

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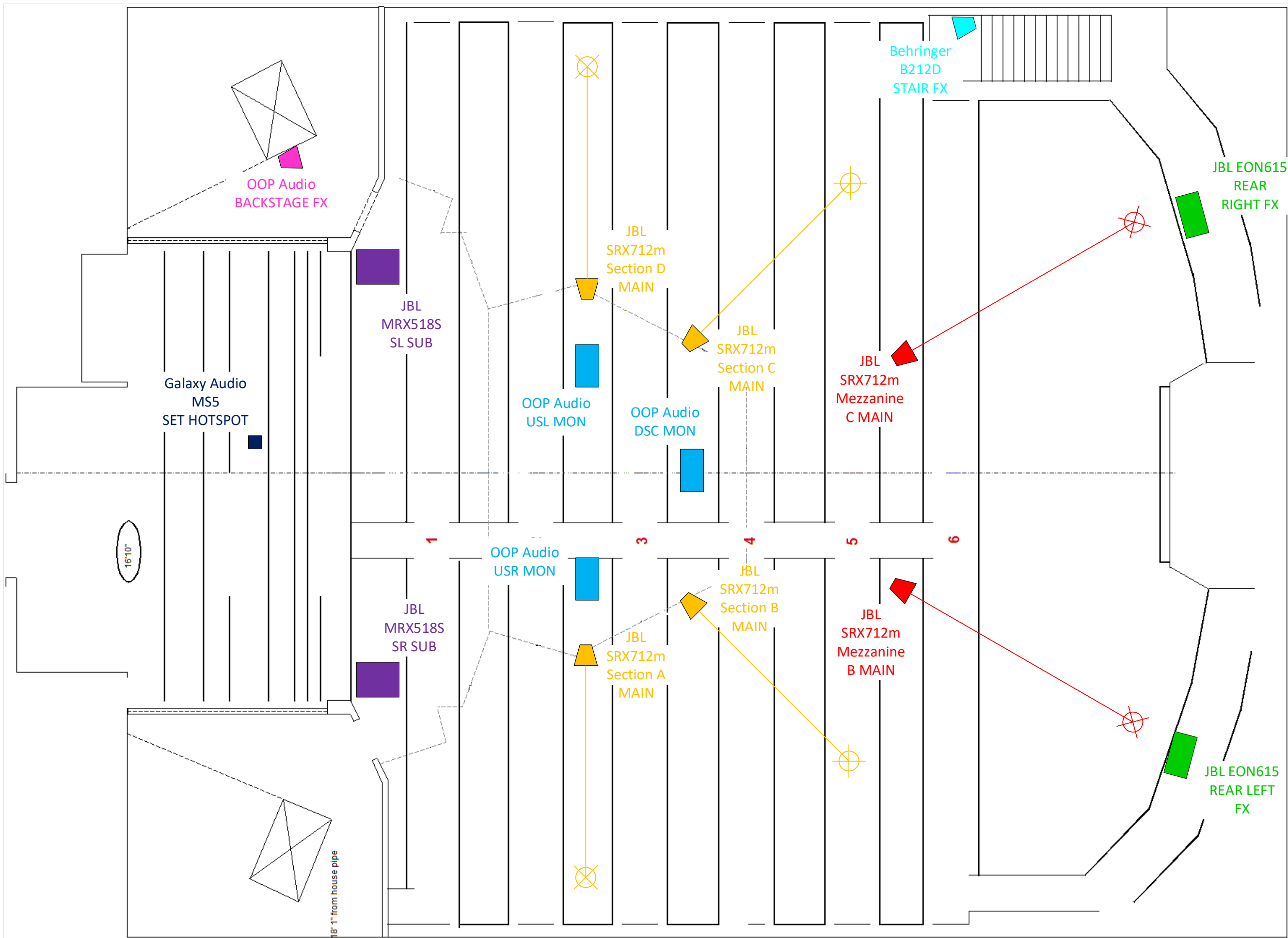
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DATE:
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SCALE:
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"A Christmas Story"

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Fargo-Moorhead Community Theatre

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DIRECTOR:
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SOUND DESIGN:
CHRISTIAN EKREN

SOUND TECHNICIANS:
ELIANA R. MICHAELA D. LIAM F.

WX DISTRIBUTION DIAGRAM

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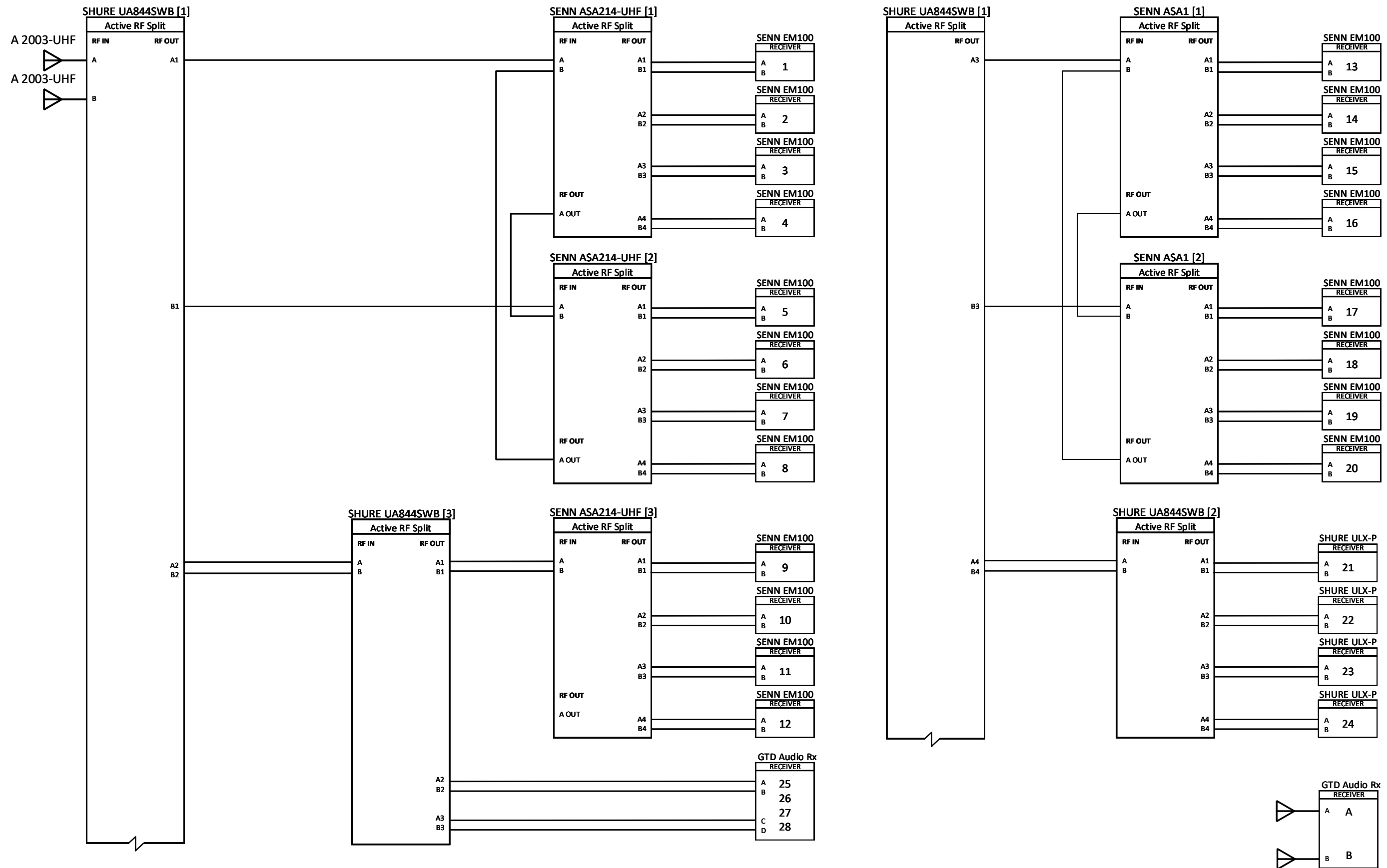
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Wireless Assignments - 1/12/2019

| Wx # | Wx Model | Mic Type | Frequency | Actor | CHARACTER |
|------|------------------|--------------------|-----------|------------|------------------------|
| 1 | SENN G4 - 1 | SENN Countryman e6 | G | Keith S. | Jean Shepherd |
| 2 | SENN G4 - 2 | SENN Countryman b3 | G | Seth L. | Ralphie |
| 3 | SENN G4 - 3 | SENN Countryman b3 | G | Roman I. | Randy |
| 4 | SENN G4 - 4 | SENN Countryman e6 | G | Clayton P. | The Old Man |
| 5 | SENN G4 - 5 | SENN Countryman e6 | G | Shanna F. | Mother |
| 6 | SENN G4 - 6 | SENN Countryman e6 | G | Jeanie S. | Miss Shields |
| 7 | SENN G4 - 7 | SENN Pyle Earset | G | Fi K. | Flick |
| 8 | SENN G4 - 8 | SENN Countryman b3 | G | Leif C. | Schwartz |
| 9 | SENN G4 - 9 | SENN Countryman b3 | A | Tyler H. | Farkus |
| 10 | SENN G4 - 10 | SENN Countryman b3 | A | Asha F. | Dill |
| 11 | SENN G4 - 11 | SENN Countryman b3 | A | Josie K. | Mary Beth |
| 12 | SENN G4 - 12 | SENN Countryman e6 | A | Ava G. | Esther Jane |
| 13 | SENN G3 - 13 | SENN Countryman e6 | A | Kellie P. | Mrs. Schwartz |
| 14 | SENN G3 - 14 | SENN Countryman e6 | A | Adam M. | |
| 15 | SENN G3 - 15 | SENN Countryman e6 | A | David T. | |
| 16 | SENN G3 - 16 | SENN Countryman e6 | A | Jay N. | |
| 17 | SENN G3 - 26 | SENN Countryman e6 | A | Sam K. | Santa/Father |
| 18 | SENN G3 - 18 | SENN Countryman e6 | A | Sheryl P. | |
| 19 | SENN G3 - 19 | SENN Countryman e6 | A | Eva R. | |
| 20 | SENN G3 - 20 | SENN Countryman e6 | A | Karin R. | |
| 21 | SHURE ULX-P - 21 | SHURE Pyle Earset | J1 | Noah F. | |
| 22 | SHURE ULX-P - 22 | SHURE Pyle Earset | J1 | Kyler B. | |
| 23 | SHURE ULX-P - 23 | SHURE Pyle Earset | J1 | Anna T. | |
| 24 | SHURE ULX-P - 24 | SHURE Pyle Earset | J1 | Ellie R. | |
| 25 | GTD Audio - 25 | GTD Earset | ~B | Rick M. | |
| 26 | SENN G3 - 26 | GTD Earset | ~B | | |
| 27 | GTD Audio - 27 | GTD Earset | ~B | Linda H. | Diane/Chief Female Elf |
| 28 | GTD Audio - 28 | GTD Earset | ~B | Dawn G. | Maude/Nurse |

| Model | Total Inventory | In Use | Spare Inventory | # Broken | Notes: |
|--------------------|-----------------|--------|-----------------|----------|--------------------------------|
| e6 Earsets | 15 | 13 | 0 | 2 | 2 Broken before show (Poppins) |
| SENN e6 cables | 21 | 13 | 5 | 3 | 1 Broken before show (Poppins) |
| SENN b3 lavs | 7 | 6 | -1 | 2 | 1 connector repaired |
| SENN Pyle Earsets | 6 | 1 | 4 | 1 | |
| SHURE Pyle Earsets | 11 | 4 | 4 | 3 | |
| SHURE WL93 lavs | 4 | 0 | 4 | 0 | |
| GTD Earset | 7 | 4 | 2 | 1 | |

| Inventory Model | In-Use: |
|--------------------|---------|
| SENN G4 | 12 |
| SENN G3 | 8 |
| SHURE ULX-P | 4 |
| GTD Audio | 4 |
| | |
| SENN Countryman e6 | 13 |
| SENN Countryman b3 | 6 |
| SENN Pyle Earset | 1 |
| SHURE Pyle Earset | 4 |
| GTD Earset | 4 |
| SHURE WL93 | 0 |

INSTRUCTIONS: Update the RED columns as gear is broken, IF actors switch mic models (i.e. from e6 earset to a Pyle earset) please update column C (yellow)!

Be sure to type the model name EXACTLY right or the inventory tracking wont update correctly! (e.g. "ShUrE PyLe EaRset" vs "SHURE Pyle Earset")

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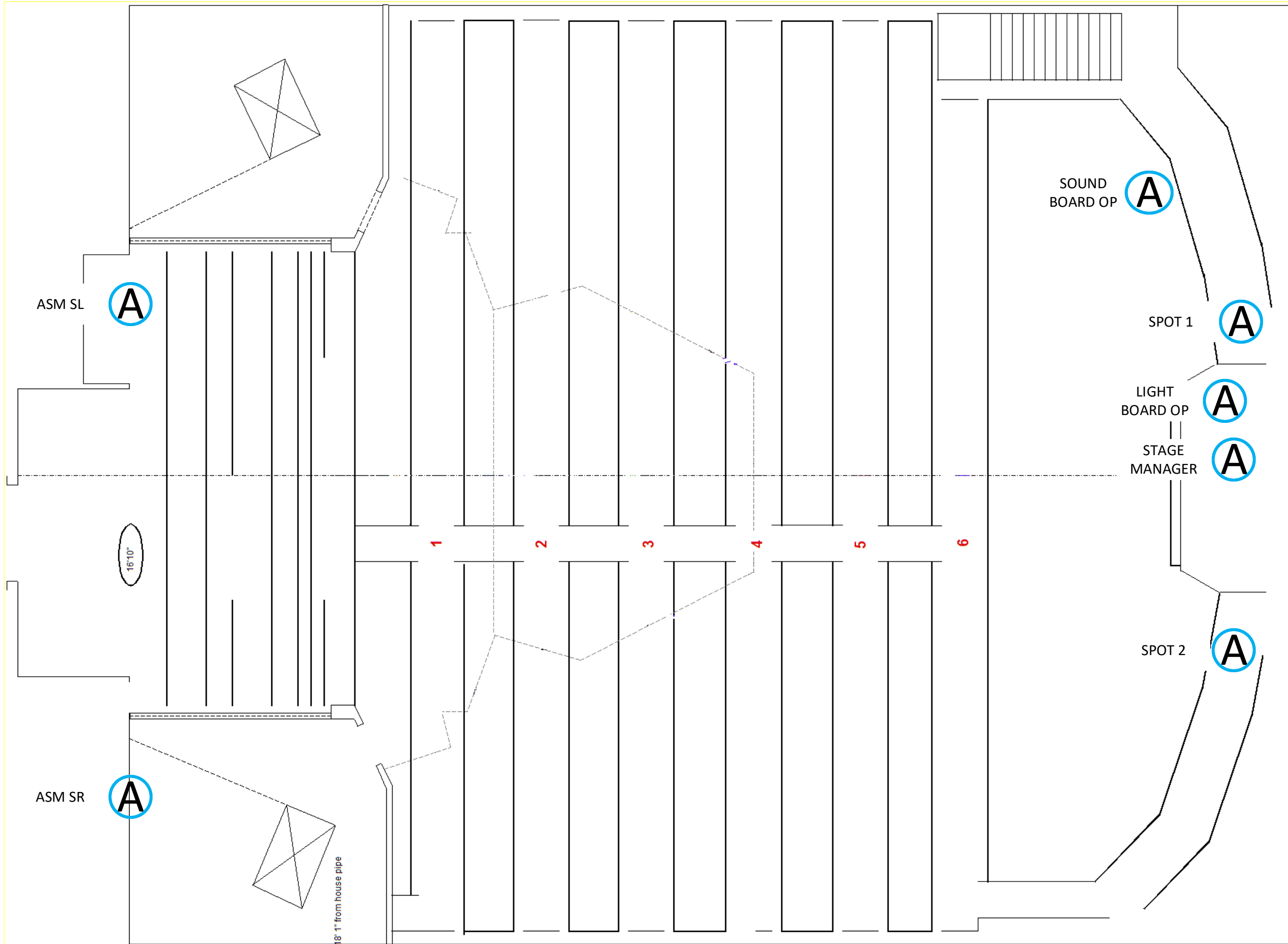
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Story"**

**The Stage at
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**Fargo-Moorhead
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December, 2018

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LORI BARTLETT
KOENIG

SOUND DESIGN:
CHRISTIAN EKREN

**SOUND
TECHNICIANS:**
ELIANA R.
MICHAELA D.
LIAM F.

VIDEO ONE LINE

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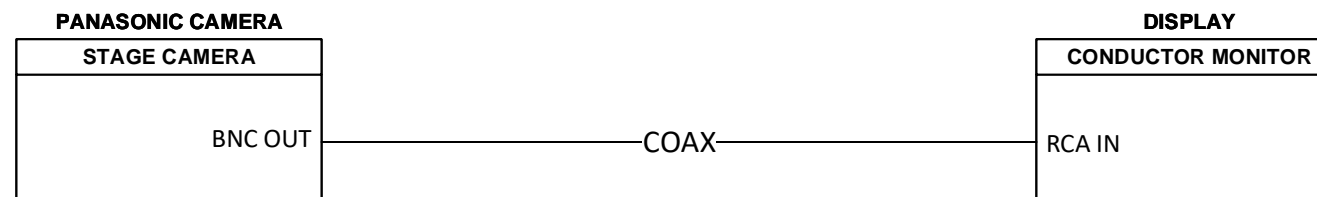
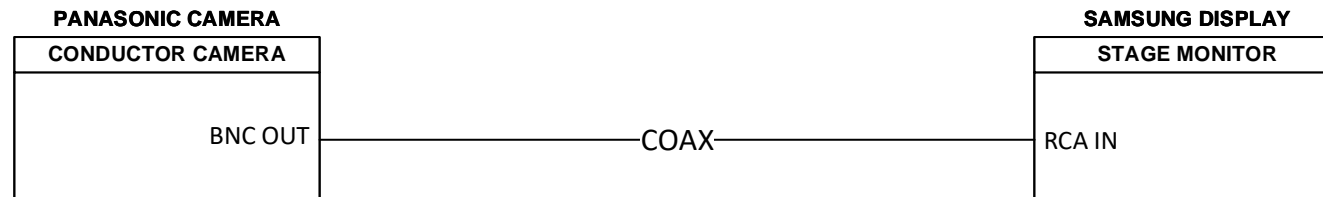
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| CUE TYPE LEGEND | |
|-----------------------|--|
| LIVE/VOX SOUND EFFECT | |
| SPECIAL SOUND EFFECT | |
| RECORDED SOUND EFFECT | |

| CUE | PAGE | Description | Trigger |
|----------------|-------|--------------------------------------|---|
| Q201 | 20 | Car starts, offstage | MOTHER: "Frank! Start the car..." |
| Q206 | 20 | Bumpus Hounds | <i>Outside, sounds of the BUMPUS HOUNDS...</i> |
| Q219 | 21/22 | Car driving | <i>THE PARKERS are in the car...</i> |
| Q333 | 33 | Bumpus Hounds | <i>We then hear barking as...</i> |
| Q341 | 34 | Furnace explodes | <i>A loud boom is heard...</i> |
| FX355 | 35 | "ANGELIC" VOX VERB | ENSEMBLE "AHHHHH" |
| FX391** | 39 | FARKUS VERB | FARKUS & FILL: "Ha ha ha ha...." |
| Q425 | 42 | School bell | <i>School bell rings</i> |
| Q451 [ARM] | 44/45 | BB GUN IMPACTS | *REMOTE TRIGGER* |
| Q503 [DISARM] | | BB GUN | |
| Q515 | 51 | Bumpus Hounds | <i>The BUMPUS HOUNDS are heard offstage</i> |
| FX563 | 56 | DREAM VERB | <i>Another fanatasy...</i> |
| Q568 | 56 | Doorbell | <i>The Front doorbell rings</i> |
| Q581 | 58 | Doorbell | <i>The Front doorbell rings</i> |
| Q613 | 61 | Electrical zaps, pops, buzzes | <i>THE OLD MAN plugs the lamp in...</i> |
| Q672 | 67 | Bumpus Hounds | <i>Sounds of BUMPUS HOUNDS are heard</i> |
| Q685 | 68 | Car driving + starting? | <i>They get into the car...</i> |
| Q692 | 69 | Tire pops | <i>Sound of a punctured tire</i> |
| Q705.1 - 705.5 | 70 | Lug nuts hitting hubcap [INDIVIDUAL] | <i>Sounds of mimed lug nuts...</i> |
| Q709 | 70 | Lug nuts landing on ground, slow mo | <i>They freeze, except for their heads</i> |
| FX712 | 71 | SLOW MO VERB | RALPHIE: "Ohhhhhhh, fuddddgggeeee!" |
| Q796 | 79 | School bell | <i>The school bell rings</i> |
| Q821 | 82 | Firetruck siren | MISS SHIELDS: "Oh, my Loard!" |
| | 85 | FANTASY VERB | MISS SHIELDS: "Ha, ha, ha!" |
| Q951 | 95 | Bumpus Hounds (far away) | <i>Distant sounds of Bumpus Hounds..</i> |
| FX1042 | 104 | ECHO EFFECT FOR LINES | <i>Note: The following 8 lines...</i> |
| Q1065 | 106 | Crashing lamp sounds | <i>Suddenly, we hear crashing sounds</i> |
| Q1086 | 108 | Electrical zaps, pops, buzzes | <i>The outlet begins to smoke</i> |
| FX1226 | 122 | "ANGELIC" VOX VERB | ENSEMBLE "AHHHHH" |
| Q1238 [ARM] | 124 | BB GUN SFX + RICOCHET & IMPACT | *REMOTE TRIGGER* |
| Q1248 [DISARM] | 124 | Crunching sound + DISABLE BB GUN | <i>RALPHIE accidentally steps on his glasses...</i> |
| Q1259 | 126 | Bumpus Hounds | <i>Low barking..</i> |

| X32 CUE | CUE | DCA1 | DCA2 | DCA3 | DCA4 | DCA5 | DCA6 | DCA7 | DCA8 |
|---------|-------|--------------|----------------|------------------|------------------|-----------|------------------|-----------------|------------------|
| 0 | C175 | JEAN | MOTHER | RANDY | RALPHIE | OLD MAN | | | |
| 2 | C228 | KARIN R | ADAM M | | | | KIDS | MALE CHORUS | FEMALE CHORUS |
| 4 | C255 | JEAN | RALPHIE | MOTHER | OLD MAN | RANDY | WALLA | MALE CHORUS | FEMALE CHORUS |
| 6 | C274 | JEAN | RALPHIE | MOTHER | OLD MAN | RANDY | | MALE CHORUS | FEMALE CHORUS |
| 8 | C379 | JEAN | SCHWARTZ | FLICK | RALPHIE | RANDY | ESTHER JANE | | |
| 10 | C389 | JEAN | SCHWARTZ | FLICK | RALPHIE | FARKUS | DILL | ESTHER JANE | KIDS |
| 12 | C425 | MISS SHIELDS | RALPHIE | JEAN | KIDS | | | | |
| 14 | C452 | MISS SHIELDS | RALPHIE | ADAM | SAM | KIDS | KYLER | | 3 TOWNSWOMEN |
| 16 | C503 | MISS SHIELDS | RALPHIE | JEAN | | | | | |
| 18 | C512 | OLD MAN | JEAN | RALPHIE | MOTHER | RANDY | MISS SHIELDS | | |
| 20 | C619 | OLD MAN | ADAM | DAVID | SAM | RICK | MOTHER | TOWNSMEN | TOWNSWOMEN |
| 22 | C647 | OLD MAN | | | | | | TOWNSMEN | TOWNSWOMEN |
| 24 | C668 | JEAN | OLD MAN | MOTHER | RALPHIE | RANDY | | | |
| 26 | C723 | JEAN | MOTHER | RALPHIE | MRS. SCHWARTZ | SCHWARTZ | | TOWNSMEN | TOWNSWOMEN |
| 28 | C739 | OLDMAN | MOTHER + RANDY | RALPHIE | SAM K | RICK M | FARKUS | TOWNSMEN | TOWNSWOMEN |
| 30 | C771 | JEAN | SCHWARTZ | FLICK | RALPHIE | AVA | RANDY | GIRL 3 | MARY BETH |
| 32 | C805 | JEAN | MISS SHIELDS | SCHWARTZ | RALPHIE | MARY BETH | | BOYS | GIRLS |
| 34 | C818 | FLICK | MISS SHIELDS | KARIN | DAVID | DAWN | KIDS | MEN | WOMEN |
| 36 | C837 | JEAN | MISS SHIELDS | RALPHIE | | | | | |
| 38 | C854 | FARKUS | DILL | RALPHIE | SCHWARTZ | FLICK | MISS SHIELDS | BOYS | GIRL + RANDY |
| 40 | C893 | FARKUS | DILL | JEAN | RANDY | RALPHIE | SCHWARTZ | KYLER B | KIDS |
| 42 | C902 | MOTHER | DILL | JEAN | RANDY | RALPHIE | SCHWARTZ | KYLER B | KIDS |
| 44 | C918 | MOTHER | FLICK | MARY BETH | GIRL 1 | ANA T | SCHWARTZ | ESTHER JANE | KIDS |
| 46 | C927 | MOTHER | JEAN | RALPHIE | RANDY | OLD MAN | | | |
| 48 | C975 | SANTA | ELVES | FEMALE CHIEF ELF | MARY BETH | Ellie R. | | | |
| 50 | C1009 | SANTA | ELVES | NOAH | KID 1 | ANNA | RANDY | KID 3 | RALPHIE |
| 52 | C1019 | SANTA | ELVES | FEMALE CHIEF ELF | KIDS | KID 6 | JEAN | RANDY | RALPHIE |
| 54 | C1034 | SANTA | ELVES | JEAN | RANDY | JAY | FEMALE CHIEF ELF | | RALPHIE |
| 56 | C1049 | SANTA | MALE ELVES | FEMALE ELVES | FEMALE CHIEF ELF | | | | |
| 58 | C1059 | JEAN | OLD MAN | MOTHER | RANDY | RALPHIE | | | |
| 60 | C1138 | RANDY | RALPHIE | NOAH | KYLER | FLICK | ELLIE | SCHWARTZ + DILL | KIDS |
| 62 | C1163 | RANDY | RALPHIE | | OLD MAN | | | | KIDS |
| 64 | C1178 | RANDY | RALPHIE | MOTHER | OLD MAN | JEAN | | PRAIRIE MEN | PRAIRIE WOMEN |
| 66 | C1272 | RANDY | RALPHIE | MOTHER | OLD MAN | JEAN | WAITER | MEN | WOMEN (AND KIDS) |

INDICATES DCA FADER OUT ON CUE GO

INDICATES DCA FADER TO SPECIFIC LEVEL ON CUE GO

| Tx | Rx | Channel | Command | Value | Description |
|---------------|-----------------|----------------|----------------|--------------|---------------------------|
| BB GUN | MBP | 1 | Note | 1 | BB GUN TRIGGER |
| X32 | Mac Mini | 2 | Note | 2 | ESCAPE [END PRESENTATION] |
| X32 | Mac Mini | 2 | Note | 0 | LEFT [PREV PAGE] |
| X32 | Mac Mini | 2 | Note | 1 | RIGHT [NEXT PAGE] |
| X32 | MBP | 3 | Program Change | 0 | Qlab VOX [PANIC] |
| X32 | MBP | 3 | Program Change | 1 | Qlab VOX [PREV] |
| X32 | MBP | 3 | Program Change | 2 | Qlab VOX [NEXT] |
| X32 | MBP | 3 | Program Change | 3 | Qlab VOX [GO] |
| X32C | MBP | 4 | Program Change | 0 | Qlab PIT [PANIC] |
| X32C | MBP | 4 | Program Change | 1 | Qlab PIT [PREV] |
| X32C | MBP | 4 | Program Change | 2 | Qlab PIT [NEXT] |
| X32C | MBP | 4 | Program Change | 3 | Qlab PIT [GO] |

| MIDI Devices | Devices Names |
|---------------------|----------------------|
| Mac Mini | Man Mini |
| Macbook Pro | Macbook Pro |
| X32 | [X-LIVE] |
| X32C | [X-USB] |
| BB GUN | [MocoLUFA] |